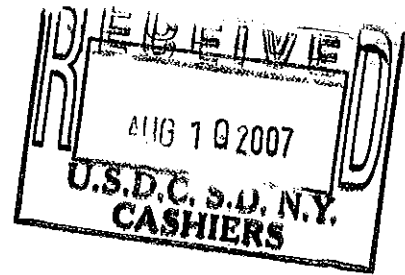


SCHLACTER & ASSOCIATES
Attorneys for Plaintiff
450 Seventh Avenue
New York, New York 10123
(212) 695-2000
By: JED R. SCHLACTER (JRS-4874)



UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

JUDGE CASTEL

07 CIV 7132

-----X
CAMERON INDUSTRIES, INC.,

: 07 Civ.

Plaintiff,

:

-against-

:

COMPLAINT

LARRY HANSEL CLOTHING, LLC and
RAMPAGE CLOTHING COMPANY,

:

:

Defendants.
-----X

Plaintiff, by its attorneys, SCHLACTER & ASSOCIATES, for its complaint against defendant, alleges:

JURISDICTION

1. This action, as more fully stated below, is for, inter alia, copyright infringement, unfair trade practices and unfair competition; arises under Title 17 of the United States Code;

jurisdiction is vested in this Court under 28 U.S.C. Sections 1338(a) and 1338(b); and proper venue exists under 28 U.S.C. Sections 1400(a) and 1391.

THE PARTIES

2. Plaintiff, CAMERON INDUSTRIES, INC. (hereinafter referred to as "Cameron") is a domestic corporation duly organized and existing under the laws of the State of New York, with an office located at 1375 Broadway, New York, NY 10018. Plaintiff is a textile converter, selling finished textile piece goods to, among others, garment manufacturers.

3. Upon information and belief, defendant, LARRY HANSEL CLOTHING, LLC (hereinafter referred to as "Hansel") is a foreign corporation, with a place of business at 2300 S. Eastern Avenue, Commerce, California 90040 and 530 Seventh Avenue, New York, NY 10018, which purportedly manufactures, distributes and sells, among other items, ladies' wearing apparel to retail stores. Upon information and belief, defendant RAMPAGE CLOTHING COMPANY (hereinafter collectively referred to as "Rampage" or as "defendants"), is a foreign corporation, with a place of business at 2300 S. Eastern Avenue, Commerce, California 90040 and 530 Seventh Avenue, New York, NY 10018, and is a licensor of defendant Hansel.

FIRST CAUSE OF ACTION

PLAINTIFF'S COPYRIGHTED WORK

4. In 2006 an original work of art was created by the plaintiff, and identified as "Pattern No. 1074".

5. Since on or about August 4, 2006, plaintiff's original work of art was produced on fabrics, which fabrics are also identified as Pattern No. 1074.

6. The design of Pattern No. 1074 is wholly original and is copyrightable subject matter under the laws of the United States.

7. In or about August 4, 2006, plaintiff began selling fabrics bearing the design known as Pattern No. 1074.

8. All of the provisions of Title 17 of the United States Code, and all of the laws governing Copyright, have been duly complied with; and a Certificate of Registration has been duly received from the Register of Copyrights, covering the design known as Pattern No. 1074, identified as follows: Registration No. VA 1-409-067.

9. Plaintiff is the sole proprietor of all rights, title and interest in and to the Copyright of said design.

10. A photocopy of plaintiff's Certificate of Registration for said copyrighted design is annexed hereto as Exhibit "A".

11. Subsequent to the publication by plaintiff of its Pattern No. 1074 involved herein, defendants, with full knowledge of the rights of plaintiff therein, infringed plaintiff's Copyright on such design by reproducing, displaying, manufacturing, printing, reprinting, yarn-dyeing, publishing, vending, distributing, selling, promoting and/or advertising garments bearing a design thereon which contained substantial material copied from said copyrighted fabric design or by causing and/or participating in such reproduction by reproducing, displaying, manufacturing, printing, reprinting, yarn-dyeing, publishing, vending, distributing, selling, promoting and/or advertising, all in violation of the rights of plaintiff under Section 106 of the Copyright Law, Title 17 U.S.C.

12. A photocopy of plaintiff's copyrighted design known as Pattern No.1074 is annexed hereto as Exhibit "B". A photocopy of defendants' said infringement is annexed hereto as Exhibit "C".

13. All of defendants' acts, as set forth herein, were performed without the permission, license or consent of plaintiff.

14. Plaintiff has gone to great expense in producing and promoting the sale of fabrics bearing its copyrighted design Pattern No. 1074.

15. Plaintiff's copyrighted design incorporated carefully prepared and fashionable color combinations, which color combinations aided greatly in the sale of garments bearing the copyrighted design.

16. As a result of plaintiff's expenditure of money and skill in the promotion for sale of fabrics bearing plaintiff's copyrighted design, the fabric design and garments have acquired a substantial market value in the trade.

17. Defendants have a design obviously copied from plaintiff's copyrighted design, which copy defendants have been offering and continue to offer for sale. The design printed on defendants' garments is substantially similar to plaintiff's copyrighted design.

18. Defendants' infringing design (Exhibits "C") is unmistakably copied from plaintiff's design (Exhibit "B").

19. Defendants' garments, when viewed by a consumer, would appear to be substantially similar to a garment of like style bearing plaintiff's copyrighted design.

20. Upon information and belief, defendants have produced their garments incorporating the copied design in a color combination virtually identical to a color combination of plaintiff's design.

21. Defendants, by their acts as aforesaid, have taken advantage of the knowledge and skill of plaintiff and of the good will developed by plaintiff and have capitalized upon the market created for plaintiff's design.

22. By defendants' use of a design and color combination virtually identical with plaintiff's design and color combination, defendants have been and will continue to be able to pass off and sell their garments as a substitute for the garments sold by customers of plaintiff.

23. The aforesaid acts of defendants in copying plaintiff's design and color combination and selling copies of same constitutes inequitable conduct, unfair trade practices and unfair competition in that defendants have thereby misappropriated plaintiff's good will and the benefits of plaintiff's knowledge, skill and expenditures in the promotion of the distinctive design and color combination, and by reason of the sale of defendants' garments in competition with the plaintiff's sales of fabrics incorporating the copyrighted design have caused irreparable injury to plaintiff in that plaintiff's market has been greatly reduced thereby, which injury will continue so long as defendants continue to market the copied design.

24. Plaintiff has been damaged by the acts of defendants alleged herein in an amount not as yet known, but believed to be in excess of One Million (\$1,000,000.00) Dollars. The infringing activities of defendants are further and continuously damaging plaintiff in a manner for which plaintiff has no adequate remedy at law.

SECOND CAUSE OF ACTION

25. Plaintiff repeats and realleges each and every allegation set forth in paragraphs 1 through 3 above as if fully repeated herein.

PLAINTIFF'S COPYRIGHTED WORK

26. In 2006 an original work of art was created by plaintiff, and identified as "Pattern No. 1117".

27. Since on or about August 10, 2006, plaintiff's Pattern No. 1117 was produced on fabrics, which fabrics are also identified as Pattern No. 1117.

28. The design of Pattern No. 1117 is wholly original and is copyrightable subject matter under the laws of the United States.

29. In or about August 10, 2006, plaintiff began selling fabrics bearing the design known as Pattern No. 1117.

30. All of the provisions of Title 17 of the United States Code, and all of the laws governing Copyright, have been duly complied with; and a Certificate of Registration has been duly received from the Register of Copyrights, covering the design known as Pattern No. 1117, identified as follows: Registration No. VA 1-409-070.

31. Plaintiff is the sole proprietor of all rights, title and interest in and to the Copyright of said design.

32. A photocopy of plaintiff's Certificate of Registration for said copyrighted design is annexed hereto as Exhibit "D".

33. Subsequent to the publication by plaintiff of its Pattern No. 1117 involved herein, defendants, with full knowledge of the rights of plaintiff therein, infringed plaintiff's Copyright on such design by reproducing, displaying, manufacturing, printing, reprinting, yarn-dyeing, publishing, vending, distributing, selling, promoting and/or advertising garments bearing a design thereon which contained substantial material copied from said copyrighted fabric design or by causing and/or participating in such reproduction by reproducing, displaying, manufacturing, printing, reprinting, yarn-dyeing, publishing, vending, distributing, selling, promoting and/or advertising, all in violation of the rights of plaintiff under Section 106 of the Copyright Law, Title 17 U.S.C.

34. A photocopy of plaintiff's copyrighted design known as Pattern No. 1117 is annexed hereto as Exhibit "E". A photocopy of defendants' said infringement is annexed hereto as Exhibit "F".

35. All of defendants' acts, as set forth herein, were performed without the permission, license or consent of plaintiff.

36. Plaintiff has gone to great expense in producing and promoting the sale of fabrics bearing its copyrighted design Pattern No. 1117.

37. Plaintiff's copyrighted design incorporated carefully prepared and fashionable color combinations, which color combinations aided greatly in the sale of garments bearing the copyrighted design.

38. As a result of plaintiff's expenditure of money and skill in the promotion for sale of fabrics bearing plaintiff's copyrighted design, the fabric design and garments have acquired a substantial market value in the trade.

39. Defendants have a design obviously copied from plaintiff's copyrighted design, which copy defendants have been offering and continue to offer for sale. The design printed on defendants' garments is substantially similar to plaintiff's copyrighted design.

40. Defendants' infringing design (Exhibits "F") is unmistakably copied from plaintiff's design (Exhibit "E").

41. Defendants' garments, when viewed by a consumer, would appear to be substantially similar to a garment of like style bearing plaintiff's copyrighted design.

42. Upon information and belief, defendants have produced their garments incorporating the copied design in a color combination virtually identical to a color combination of plaintiff's design.

43. Defendants, by their acts as aforesaid, have taken advantage of the knowledge and skill of plaintiff and of the good will developed by plaintiff and have capitalized upon the market created for plaintiff's design.

44. By defendants' use of a design and color combination virtually identical with plaintiff's design and color combination, defendants have been and will continue to be able to pass off and sell its garments as a substitute for the garments sold by customers of plaintiff.

45. The aforesaid acts of defendants in copying plaintiff's design and color combination and selling copies of same constitutes inequitable conduct, unfair trade practices and unfair competition in that defendants have thereby misappropriated plaintiff's good will and the benefits of plaintiff's knowledge, skill and expenditures in the promotion of the distinctive design and color combination, and by reason of the sale of defendants' garments in competition with the plaintiff's sales of fabrics incorporating the copyrighted design have caused irreparable injury to plaintiff in that plaintiff's market has been greatly reduced thereby, which injury will continue so long as defendants continue to market the copied design.

46. Plaintiff has been damaged by the acts of defendants alleged herein in an amount not as yet known, but believed to be in excess of One Million (\$1,000,000.00) Dollars. The infringing activities of defendants are further and continuously damaging plaintiff in a manner for which plaintiff has no adequate remedy at law.

WHEREFORE, plaintiff demands:

(1) That defendants, their agents, employees and servants be enjoined pendente lite and permanently from infringing the said Copyright Nos. VA 1-409-067 and VA 1-409-070 of plaintiff covering its Pattern Nos. 1074 and 1117, in any manner and from publishing, selling, marketing or

otherwise disposing of any textiles and garments imprinted with designs copied from plaintiff's said copyrighted designs.

(2) That defendants be required to pay to plaintiff damages in the amount of Two Million (\$2,000,000.00) Dollars, plus interest, which plaintiff has sustained in consequence of defendants' infringements of said Copyrights and said unfair trade practices and unfair competition and to account for:

(a) all gains, profits and advantages derived by defendants in their infringements of plaintiff's Copyrights or such damages as to the Court shall appear proper within the provisions of the copyright statutes, and

(b) all gains, profits and advantages derived by defendants by said unfair practices and unfair competition.

(3) That defendants be required to deliver up to be impounded during the pendency of this action, all copies of said reproduction of said works of art in their possession or under their control, and to deliver up for destruction all infringing copies and rollers, screens, plates, molds, and other matter for making such infringing copies.

(4) That defendants pay to plaintiff the costs of this action and reasonable attorneys' fees to be allowed to the plaintiff by the Court.

(5) That plaintiff have such other and further relief as is just.

Dated: New York, New York
August 9, 2007

SCHLACTER & ASSOCIATES
Attorneys for Plaintiff

By: 

JED R. SCHLACTER (JRS-4874)
450 Seventh Avenue
New York, NY 10123
(212) 695-2000

EXHIBIT A



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM VA

For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REG#

VA 1-409-067



VA10001407067

EFFECTIVE DATE OF REGISTRATION

JUL 03 2007

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET**1 TITLE OF THIS WORK ▼****PATTERN NO. 1074****NATURE OF THIS WORK ▼ (See instructions)****DESIGN FOR FABRIC****PREVIOUS OR ALTERNATIVE TITLES ▼**

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2 NAME OF AUTHOR ▼**a CAMERON INDUSTRIES, INC****DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No**AUTHOR'S NATIONALITY OR DOMICILE** Name of CountryOR { Citizen of ► **USA**
Domiciled in ►**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- | | | |
|--|---|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input type="checkbox"/> 2-Dimensional artwork | <input type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |
| <input checked="" type="checkbox"/> Design on sheetlike material | | |

NAME OF AUTHOR ▼**b****DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No**AUTHOR'S NATIONALITY OR DOMICILE** Name of CountryOR { Citizen of ►
Domiciled in ►**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- | | | |
|--|---|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input type="checkbox"/> 2-Dimensional artwork | <input type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |
| <input checked="" type="checkbox"/> Design on sheetlike material | | |

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**a 2006**

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► **AUG** Day ► **4** Year ► **2006**

USA

Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼**CAMERON INDUSTRIES, INC**
1375 BROADWAY
NEW YORK, NY 10018**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼**JUL 03 2007** RECEIVED

ONE DEPOSIT RECEIVED

JUL 03 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
OR OFFICE USE ONLY

EXAMINED BY JO

FORM VA

CHECKED BY

☐ CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions
before completing
this space

b. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼TED R. SCHLACTER, ESQ.
SCHLACTER & ASSOCIATES
450 SEVENTH AVE
NEW YORK, NY 10123

Area code and daytime telephone number ▶ 212 695-2000

Fax number ▶ 212 629-5825

a

b

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

- ☐
- author
-
- ☐
- other copyright claimant
-
- ☐
- owner of exclusive right(s)
-
- ☒
- authorized agent of

CAMERON INDUSTRIES, INC.
Name of author or other copyright claimant, or owner of exclusive right(s) Δ

8

if the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

SOHELA KHANYAM

Date ▶ JUNE 29, 2007

Handwritten signature (X) ▼

Mail
certificate
inCertificate
will be
mailed in
window
envelope

Name ▼

SCHLACTER & ASSOCIATES

Number/Street/Apt ▼

450 SEVENTH AVE, SUITE 1308

City/State/ZIP ▼

NEW YORK, NY 10123

Complete all necessary spaces
Sign your application in space 9

1. Application form
-
2. Nonrefundable \$20 filing fee
-
- in check or money order
-
- payable to Register of Copyrights
-
3. Deposit material

Register of Copyrights, Library of Congress
101 Independence Ave. S.E.
Washington, D.C. 20540-8000

9

EXHIBIT B

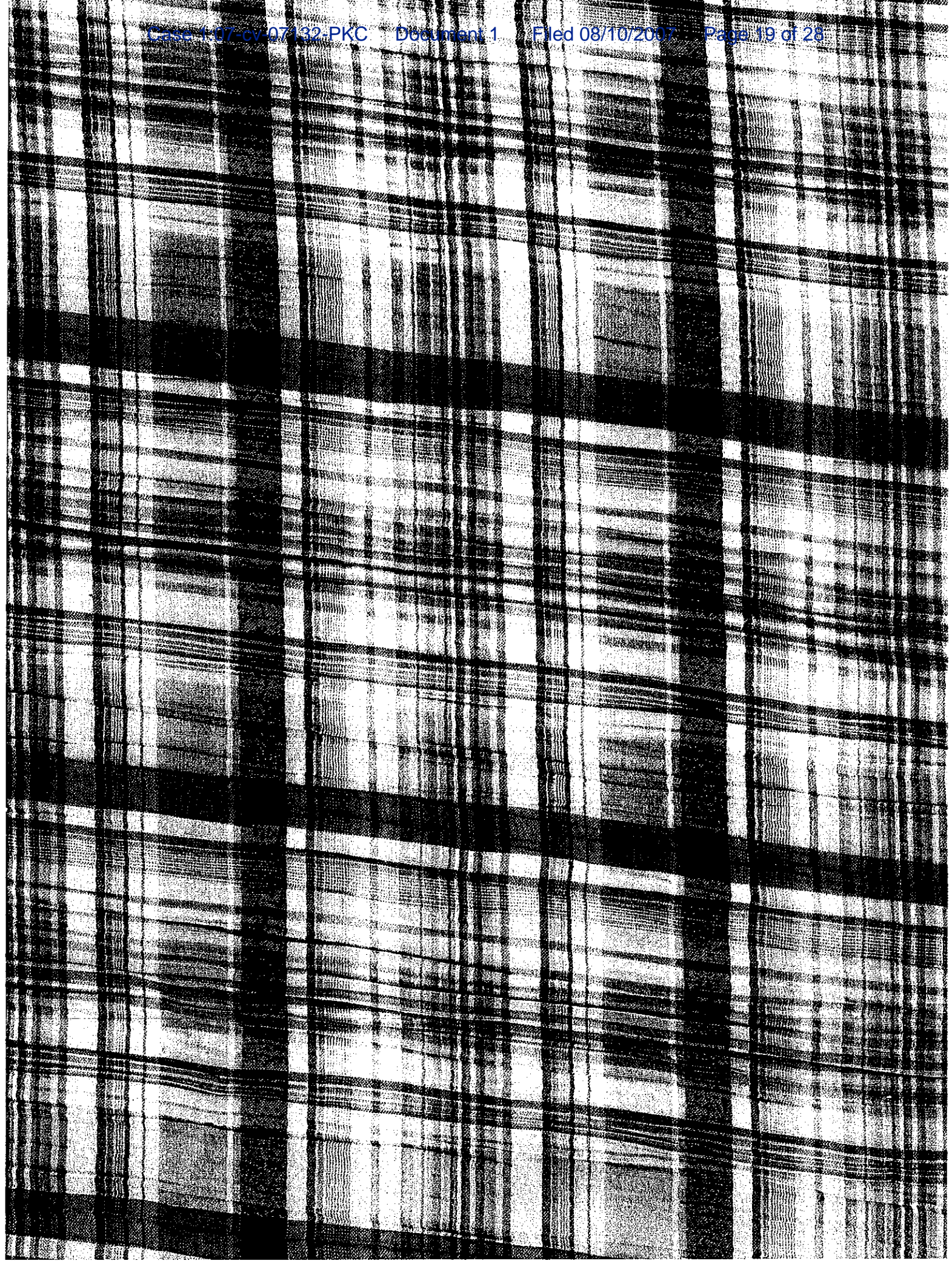


EXHIBIT C



EXHIBIT D

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM VA

For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REG# **VA 1-409-070**



EFFECTIVE DATE OF REGISTRATION

JUL 03 2007

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK ▼

PATTERN NO. 1117

NATURE OF THIS WORK ▼ See instructions

DESIGN FOR FABRIC

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2 NAME OF AUTHOR ▼

a CAMERON INDUSTRIES, INC

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▼

USA

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

☒ Design on sheetlike material

3 NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▼

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

☒ Design on sheetlike material

4 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▼

Day ▼

Year ▼

USA

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

CAMERON INDUSTRIES, INC
1375 BROADWAY
NEW YORK, NY 10018

APPLICATION RECEIVED

JUL 03 2007

ONE DEPOSIT RECEIVED

JUL 03 2007 **D**

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE
OFFICE USE ONLY

NOTE

Under the law the "author" of work made for hire is generally the employer, not the employee (see instructions). For any art of this work that was made for hire, check "Yes" in the space provided to employer or other person for whom the work was prepared. Author of all part and give the space for dates birth and death blank.

See instructions for completing space 4.

EXAMINED BY <i>[Signature]</i>	FORM VA
CHECKED BY <i>[Signature]</i>	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☒ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

6

See instructions before completing this space.

b. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

JED R. SCHLACTER, ESQ.
 SCHLACTER & ASSOCIATES
 450 SEVENTH AVE
 NEW YORK, NY 10123

Area code and daytime telephone number

212 695-2000

Fax number

212 629-5825

a

b

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

CAMERON INDUSTRIES, INC.

Name of author or other copyright claimant, or owner of exclusive right(s)

8

If the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

SOHEL KHAYYAM

Date JUNE 29, 2007

Handwritten signature (X)

9

Mail certificate in

Certificate will be mailed in window envelope

Name	SCHLACTER & ASSOCIATES
Number/Street/Apt	450 SEVENTH AVE, SUITE 1308
City/State/ZIP	NEW YORK, NY 10123

Complete all necessary spaces. Sign your application in space 9.

1. Application form
 2. Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
 3. Deposit material

Register of Copyrights Library of Congress
 101 Independence Ave. S.E.
 Washington, D.C. 20540-8000

EXHIBIT E

EXHIBIT F

